



The First Pan-European Orthodox Liturgical Music Conference

23-26 January 2020, London

The Russian Church-Musical Diaspora: Its Past, Present, and Future

For church choir conductors, singers, readers, and all others interested in Russian Orthodox choral music the following events are planned:

Lectures:

- Issues of Kliros Practice in Diaspora Parishes
- Liturgical Music Conferences in Imperial Russia
- The Life and Creative Legacy of Parisian Choir Conductors: E. Yevets, N. Ossorguine, Kedrov Sr. and Kedrov Jr.
- The Contemporary Situation of European Church Choirs

Roundtable discussions:

- The contemporary situation of liturgical singing in the parishes
- How to train singers and readers for our parishes
- Methods of improving the state of liturgical singing
- The organization of a liturgical music school
- Assistance to parishes on the local level

Masterclasses, Preparatory General Rehearsals, Hierarchical Service

The conference will take place at the Cathedral of the Nativity of the Most Holy Mother of God and the Holy Royal Martyrs: 57 Harvard Road, London, W4 4ED

All inquiries should be addressed to: conference@russianchurchlondon.org

We invite you to take part in the first pan-European Orthodox liturgical music conference, which will take place in London (UK) from January 23 to 26.

The conference will feature lectures by **renowned international specialists** in the field of choral singing and church-musicianship. The focus will be on the history and contemporary issues of liturgical singing in the Orthodox European diaspora of the Russian tradition and on possible solutions to common problems.

Additionally, several **roundtables** will give conference participants the opportunity to join in a discussion of the most pressing issues facing today's kliros.

A **masterclass in vocal technique and liturgical singing** will help participants raise their own skill levels and clarify their concerns. The conference participants will join together in a choir to sing two hierarchical services over the weekend (Vigil and Liturgy), under the direction of highly qualified conductors. Preparatory general rehearsals will serve not only to expand participants' repertoire but to impart useful practical knowledge. The programme includes a **concert by a professional male quartet from St. Petersburg** (Russia).

The working language of the conference will be Russian, with synchronous translation into English available for those who request it. The conference welcomes church choir conductors, singers, readers, and all others interested in Russian Orthodox choral music. **Registration and arrival at the hotel will be on January 22. The conference will commence on January 23 at 10:00 (GMT).**

The cost of participation is £269.

The cost includes:

- lectures, concert, participation in roundtables, masterclass, and rehearsals;
- all conference materials, including music for Vigil and hierarchical Liturgy;
- all lunches and dinners (with the exception of dinner on Friday, at which time participants are given free time for independent tours of the city and other leisure activities);
- concluding banquet.

In addition, we are pleased to offer a discounted rate at a hotel five minutes-walk away from the cathedral. The cost for a shared double room is £250.00 per person for 4 nights, with breakfast included. Those desiring to book a single room may do so, at an additional cost.

If you are unable to join the conference for all 4 days, you are welcome to attend any portion of it that you wish, at a discounted cost, depending on the number of days. For details, please contact the organizational committee at conference@russianchurchlondon.org.

Conference registration is open until 15 December 2019.

The registration form may be found and submitted at forms.gle/7K1cQcz1HFjjf4x8

We ask that you pay the conference costs no later than 15 December 2019. Late registration may be possible but at additional cost. For those registering prior to 17 November 2019, we are pleased to offer a discount of £30.

Payment information for both the conference cost and hotel is as follows:

Account Name: London Russian Orthodox Church
Address: 57 Harvard Road, Chiswick, London, W4 4ED
Sort Code: 40-11-60
Account Number: 40464899
IBAN: GB44HBUK 401160 40464899
BIC: HBUKGB4194R
Bank Name: HSBC
Bank Address: 62-72 Park Street, London SE1 9DZ
While arranging a bank transfer please put the reference "Conference".

All inquiries should be addressed to: conference@russianchurchlondon.org

Address of the Cathedral:
57 Harvard Rd
London, W4 4ED

Address of the Hotel:
Clayton Hotel Chiswick
626 Chiswick High Road
London, W4 5RY
+44 20 8996 5200

Information on how to get to the hotel: <https://www.claytonhotelchiswick.com/maps-and-directions/>

For those arriving by airplane, we recommend that you book return tickets for as late as possible on Sunday, January 26, in order not to miss the concluding banquet and allow enough time for airport transfer/security lines.

Diocese of Great Britain and Western Europe of the Russian Orthodox Church Outside of Russia (ROCOR)

Synodal Liturgical Music Commission of the ROCOR

With the blessing of Metropolitan Hilarion of Eastern America and New York, First Hierarch of the Russian Church Abroad and Bishop Irenei of London and Western Europe