

Lenten Matins

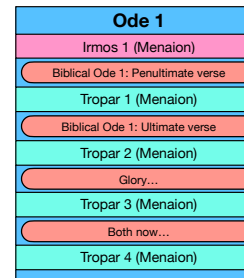
Liturgical Notes

Bishop Irenei, Great Lent 2021

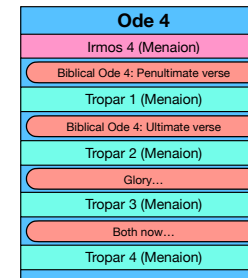
The Basic Pattern

- One canon from the menaion, with 4 troparia.
- The final two verses of each Biblical Ode are chanted between the troparia, then ‘Glory...’ and ‘Both now...’
- In the final Ode of each ‘bloc’, the irmos is moved to the end and sung as the katavasia.

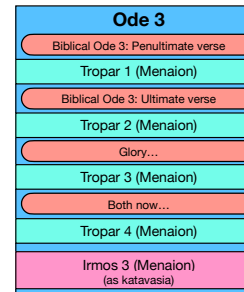
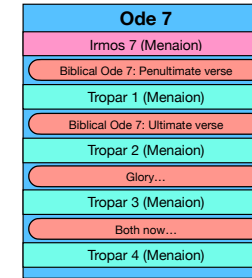
Bloc 1



Bloc 2

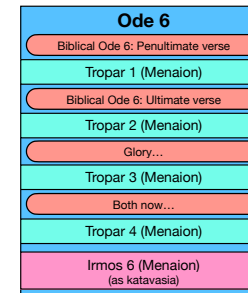
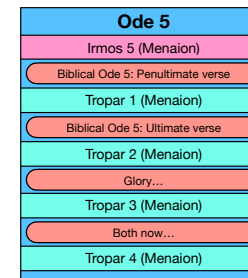


Bloc 3



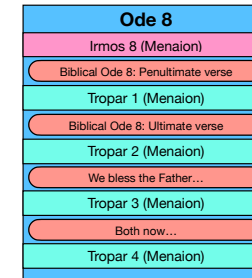
Little Litany

Sessional Hymns from the Menaion

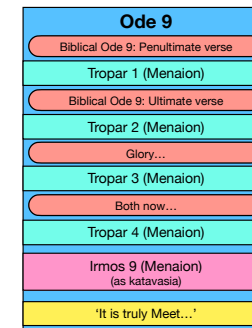


Little Litany

Kondak from Menaion /
Martyricon in the Tone of
the Week (in back of
Triodion)



Magnificat

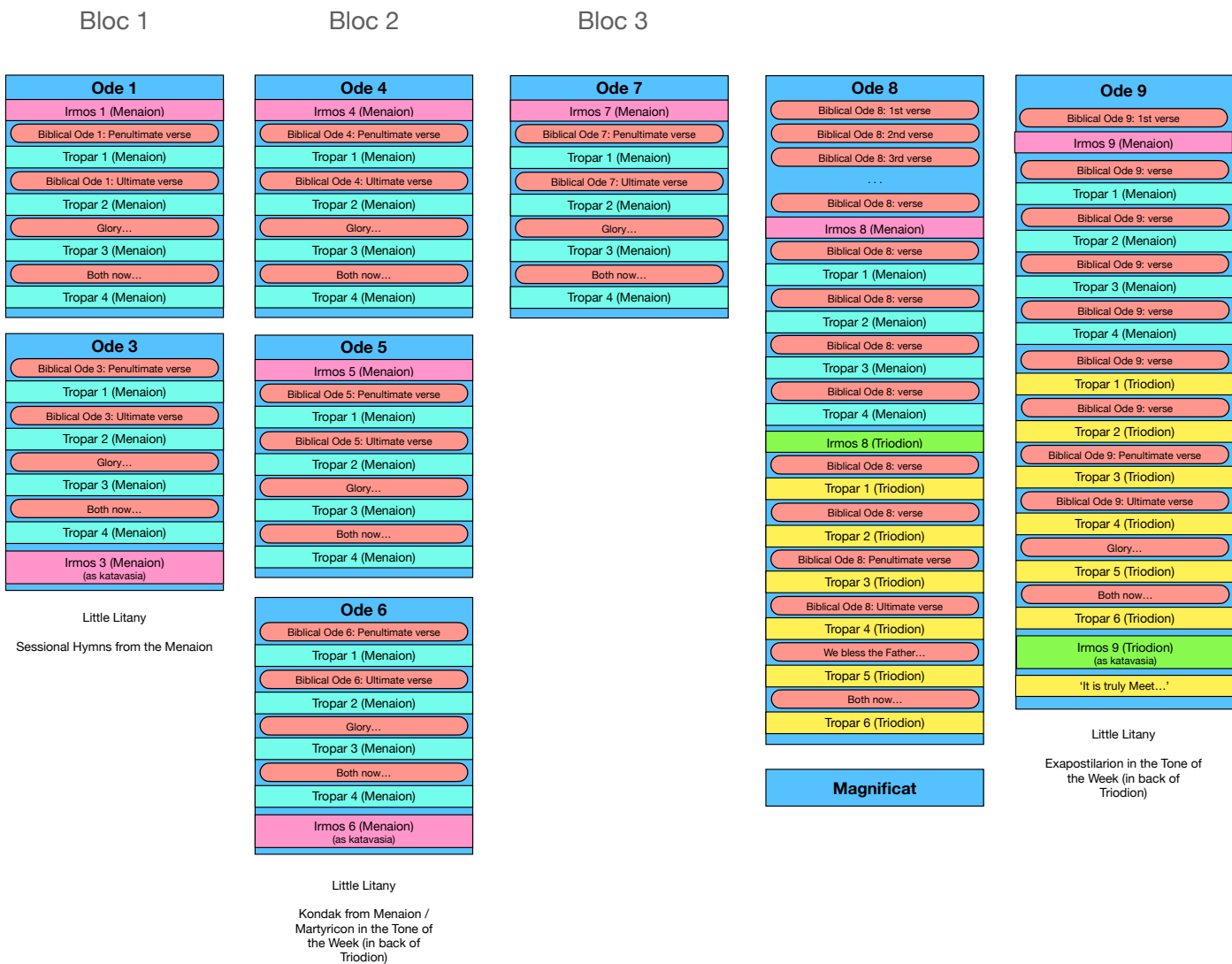


Little Litany

Exapostilarion in the Tone of
the Week (in back of
Triodion)

Adding Triodion to Odes 8-9

- Every day, Odes 8 and 9 include the whole Biblical Ode, from beginning.
- Then the irmos and 4 troparia of the menaion.
- Then the troparia of the Triodion (two canons).
- Irmos of Triodion is moved to end of Ode 9 (since it is at end of the 'bloc')



Finally, adding movable Ode

Example: Monday (Ode 1)

- Odes 1-7 add Triodion depending on day of week.
- When added, full Biblical Ode is sung, and Triodion inserted in same manner as Odes 8/9 each day.

